

**Braga'27**  
**European Capital**  
**of Culture**  
Candidate City

# Open Call for artistic projects

# braga'27

Participation aimed  
at the North of  
Portugal—Galicia Euroregion

From 1 to 30 June

CORFUNDO



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[www.braga27.pt](http://www.braga27.pt)

## *I. Framework*

This open call aims for projects to be included in the artistic and cultural programme of the Braga candidacy for the European Capital of Culture 2027. If the city receives the title, the selected projects will be part of the official programme of the European Capital of Culture 2027. The call addresses cultural operators, institutions, and artists in the Euroregion of North of Portugal - Galicia. Proposals must fit within the concept of Braga's candidacy – Time for Contemplaction – and should be aligned with its vision and artistic programme, as currently included in the pre-selection version of the Bid Book, which you can download here: <https://braga27.pt/en/presentation/#bidbook>

Applications take place between 1 and 30 June 2022 by filling a form at this link: <https://forms.gle/mckkHPBmMrQWUCWS7>

## *What is Braga'27?*

Braga'27 is the candidacy process of the city of Braga for the European Capital of Culture 2027. The European Commission has determined that, in 2027, Portugal and Latvia will host the European Capital of Culture. In 2020, the Portuguese Ministry of Culture launched a call for applications, in which twelve Portuguese cities participated. Four cities moved on from the pre-selection stage and are now in the final selection: Braga, Aveiro, Évora and Ponta Delgada.

Braga and the other candidate cities must submit a new Bid Book by October 21, 2022, where the artistic programme for the European Capital of Culture should appear in a more developed and consolidated way. The projects selected in this call will be part of this programme.

Find out more about Braga'27 here: [www.braga27.pt](http://www.braga27.pt)

## *Who can participate?*

All individuals or legal entities who work, live or are from the Euroregion North of Portugal - Galicia. Participants should present a cultural project for Braga'27 that fits the concept of Braga's candidacy – Time for Contemplation – and its artistic programme (see further below). Projects must reflect the particularities of the Euroregion's territory while also affirming a strong international dimension, in particular European.

## *When?*

The call runs from 1 to 30 June 2022.

## *How?*

Participants must submit the projects within the scheduled date by filling in the form provided at this link: <https://forms.gle/mckkHPBmMrQWUCWS7>

Each participant can present two projects at most, but only one can be selected.

Applications must be submitted in English, the official language of this application process. Projects written in another language will not be considered in the evaluation and selection of this call.

## *What projects will be included in the application?*

A candidacy for the European Capital of Culture is based on a process of collective construction and active participation of agents and communities in the territories. The application is carried out by a multidisciplinary team responsible for coordinating the process and ensuring the coherence of the concept and projects that make up the artistic and cultural programme. Thus, it is not enough to have a good project: it must respond to the artistic vision already defined in the pre-selection phase for Braga's candidacy.

## *How will projects be selected, and when will results be communicated?*

The proposals received in this call will be evaluated by the Braga'27 team (learn more here > <https://braga27.pt/en/team-and-partners/>), selecting a maximum of 4 to 6 proposals. The results will be communicated individually to all project proponents. Information about the participants will not be shared publicly, and, as such, a public report will not be available. At the end of the call period, the Braga'27 team will contact you, informing whether or not your project was selected.

## *What is the content of the proposals?*

The preparation and presentation of proposals should take into account:

- A brief explanation of the alignment of the proposal within the candidacy's concept of "Time for Contemplation";
- Identification of the programme pillar in which the proposal fits: Temple of empathy; Temple of wandering; Temple of awakening; Temple of creation;
- Project synopsis, consistent with the two previous points, in clear language, explaining:
  - what the project consists of and how it relates to the particularities of the territory of the Euroregion;
  - which artistic languages and disciplines is it based on;
  - what are your target audiences;
  - what is the role of partners (see topic below) in project development and implementation;
  - in what way does the project dialogue with other European events or themes (the international partners mentioned below must reflect this dialogue).
- Indicative calendar of the project, that is, year and month of beginning and end;
- Overall project budget estimate;
- Brief CV of the proponent.

## *What kind of partnerships are expected?*

Given the nature of the European Capital of Culture initiative and the relevance of its collaborative and international dimension, proposals have to identify in detail the local, national and international partners. It is not enough to indicate typologies of partners. Partners must be identified by their designation, and the proponent must ensure all contacts have a positive reply by the time the proposal is submitted.

Proposed partnerships must meet the following criteria:

- At least two local partners (Braga)
- At least two national partners (Portugal)
- At least three European and/or international partners

Co-promotion projects can also be proposed. Artistic projects co-promoted by a Portuguese proponent and a Galician proponent are valued. In these cases, both names and position (promoter/co-promoter) must appear on the application form in the applicant's field.

## *What if my project is included in the application?*

All projects included in the application programme will have their authors and/or promoter(s) properly identified.

## *When do we know the final result of Braga's candidacy for the European Capital of Culture 2027?*

By October 21, 2022, the four shortlisted cities must deliver the final Bid Book. In December 2022, after the international jury's evaluation (composed of experts nominated by different European institutions), the next Portuguese city to hold the title of the European Capital of Culture 2027 will be announced.

## *Time for Contemplation*

### **Concept and bid book cultural programme structure**

With the theme **Time for Contemplation**, Braga's Bid Book for the European Capital of Culture 2027 proposes a collective reflection on the challenges both the city and Europe are facing. Calling for the urgency of having time to think, contemplate what surrounds us, take a deep breath, and only then move on to action, acting in harmony with art, with the community, with nature and Europe.

**Braga'27 cultural programme** is structurally divided into four pillars or, as we call them, **Contemporary Temples**:

- **Temple of empathy** is our city's open door. A temple for welcoming, it is our first stone for dialogue and inclusion where no one is left behind. The projects under this pillar pursue collaborative practices that call for neighbourhood dynamics and integration. Artists become mediators for community involvement and empathy sets the tone for addressing challenges such as the lack of critical mass, active ageing, intercultural dialogue, integration of minorities, and the inclusion of citizens with mental illness and disabilities.
- **Temple of wandering** is where we reconnect our bodies and minds with nature, and nature with the city. Like flâneurs, we wander around both urban and natural landscapes, finding new paths to connect them. On the way, we wake up to the importance our bodies have in our physical and mental well-being. As we rediscover ancient routes and Europe, the city we think we know so well opens up to welcome surprising contemplation hideaways.

- **Temple of awakening** is the agora. An imaginary place for pause, reflection and debate. Together with European artists, researchers and thinkers, citizens will learn the importance of critical thinking by overcoming obstacles such as digital literacy or the idea that one's voice is not heard or not relevant. A temple that is particularly keen on young people and the school community but that has a seat for everyone at its round table.
- **Temple of creation** is what we want Braga to be in 2027 and beyond. A platform for artists that fosters their professional activities and welcomes creators and cultural operators from Europe and the world. A temple for citizens to express their creativity and to integrate art and culture into their everyday lives. And also a city that contributes to a stronger European creative economy.

### *Any doubts?*

Share with us until June 10<sup>th</sup> 2022 through this e-mail: [info@braga27.pt](mailto:info@braga27.pt)

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